



2020/FIP/242/2021 FIAP 2021/121 ICS 2021/112



GPU L210074 ISF 20 / 2021 MOL 2021/50



# FOTOSQUARE 4<sup>TH</sup> INTERNATIONAL SALON 2021 digital

Organizer  
OMNIQ ART FOUNDATION  
Email : fotosquare2017@gmail.com

## 4 Sections

All DIGITALS

1. MONOCHROME OPEN
2. COLOUR OPEN
3. NATURE
4. PHOTO-TRAVEL

## SALON CALENDAR

CLOSING DATE : 29.3. 2021

JUDGING DATE : 4.4.2021

NOTIFICATION : 11.4. 2021

FIAP EDAS : 3.5.2021

FIP EDAS : 3.5.2021

EXHIBITION : 29-30.5. 2021

Dispatch of Awards & Catalog Will be start from : 1-6. 2021 Onward

## WEBLINK

[www.oafsalon.in](http://www.oafsalon.in)

## JURY MEMBER

Mr. MADHU SARKAR MFIAP, FAPU, Hon. FBPS, Hon. FPSG, Hon. TAMA, Hon. PESGSPC, Hon. EUSPA, Hon. F.ICS, M.USPA.

Mr. GOUTAM SEN EFIAP/B, FFIP

Mr. SATYAJIT MAJUMDER EFIAP, FFIP

Mr. DEBIDAS BANERJEE EFIAP, ARPS, APSA, AIIPC, A.BPS, HON.FCOS

Mr. CHANCHAL KUMAR BANERJEE EFIAP, FFIP

Mr. TAMAL GOSWAMI EFIAP/B, FFIP, Dip, in Photography (PAD)

## ALTERNATE JUDGING

MONOCHROME	COLOUR	NATURE	PHOTO-TRAVEL
Mr. CHANCHAL KUMAR BANERJEE EFIAP, FFIP	Mr. CHANCHAL KUMAR BANERJEE EFIAP, FFIP	Mr. DEBIDAS BANERJEE EFIAP, ARPS, APSA, AIIPC, A.BPS,HON.FCOS	Mr. CHANCHAL KUMAR BANERJEE EFIAP, FFIP
Mr. DEBIDAS BANERJEE EFIAP, ARPS, APSA, AIIPC, A.BPS,HON.FCOS	Mr. TAMAL GOSWAMI EFIAP/B, FFIP, Dip,in Photography(PAD)	Mr. GOUTAM SEN EFIAP/B, FFIP	Mr. TAMAL GOSWAMI EFIAP/B, FFIP, Dip,in Photography(PAD)
Mr. GOUTAM SEN EFIAP/B, FFIP	Mr. SATYAJIT MAJUMDER EFIAP, FFIP	Mr. SATYAJIT MAJUMDER EFIAP, FFIP	Mr. SATYAJIT MAJUMDER EFIAP, FFIP

## AWARDS 169

### MONOCHROME

1 FIAP GOLD  
1 FIP GOLD  
1 ICS GOLD  
1 GPU GOLD  
1 MOL GOLD  
6 OAF GOLD  
2 FIAP HM  
5 FIP HM  
1 GPU HM

### OPEN COLOUR

1 FIAP GOLD  
1 FIP GOLD  
1 ICS GOLD  
1 ISF GOLD  
6 OAF GOLD  
1 MOL SILVER  
2 FIAP HM  
5 FIP HM  
1 GPU HM

## **PHOTO TRAVEL**

**1 FIAP GOLD  
1 FIP GOLD  
1 GPU GOLD  
1 ISF GOLD  
6 OAF GOLD  
1 MOL BRONZE  
2 FIAP HM  
5 FIP HM  
1 GPU HM**

## **NATURE**

**1 FIAP GOLD  
1 FIP GOLD  
1 GPU GOLD  
1 ISF GOLD  
6 OAF GOLD  
1 MOL RIBBON  
2 FIAP HM  
5 FIP HM  
1 GPU H**

## **DIGITAL CERTIFICATE**

### **OPEN MONOCHROME**

**1 ISF DIPLOMA  
6 ICS HM Certificate  
15 SALON DIPLOMA**

### **OPEN COLOUR**

**1 ISF DIPLOMA  
6 ICS HM Certificate  
15 SALON DIPLOMA**

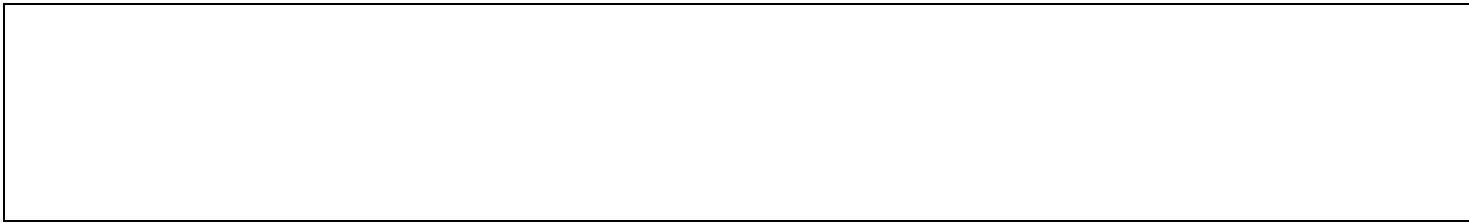
### **NATURE**

**1 ISF DIPLOMA  
6 ICS HM Certificate  
15 SALON DIPLOMA**

### **PHOTO TRAVEL**

**1 ISF DIPLOMA  
6 ICS HM Certificate  
15 SALON DIPLOMA**

**BEST AUTHOR OF THE SALON : FIAP BADGE  
BEST INDIAN ENTRANT AWARD : MOL BADGE + 2 GPU HM  
BEST CLUB AWARD: TROPHY  
(12+members participation)**



## SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP, ICS, GPU, ISF, MOL. All acceptances will count for FIP, FIAP, ICS, GPU, MOL, ISF. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE and PHOTO TRAVEL IMAGES AND PHOTO-JOURNALISM

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. **There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.**

4. *"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."*

5) **In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:**

The new applicable document now is FIAP DOC 018/2017.

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

**The text FIAP document FIAP DOC 018/2017 must be linked to the attached document.**

**Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.**

6. **Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).**

7. **The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.**

8. **Report Cards will be sent by E-Mail as well as displayed on our website.**

10. **All paid up Entrant will received PDF CATALOG**

9. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via [www.oafsalon.in](http://www.oafsalon.in) website.

**A mixed entry of slides and digital images in the same section are not allowed**

10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award / honorable mention in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

16. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.

**17. FOREIGN INDIVIDUAL ENTRY FEE**

Any 3 Sections      10\$ (USD)  
All 4 sections      11\$ (USD)

PAYPAL Email ID : [fotosquare2017@gmail.com](mailto:fotosquare2017@gmail.com)

**INDIAN INDIVIDUAL ENTRY FEE**

Any 3 Sections      500/-INR  
All 4 sections      550/-INR

**Early Discount 9\$/380INR valid for paid entry only Till 31.1.2021.**

**NO GROUP DISCOUNT**

**BANK DETAILS FOR ONLINE TRANSFER**

**Bank Detail**

**Name of the Bank: *BANK OF INDIA - Branch : MAULALI***

**Account holder: OMNIQ ART FOUNDATION**

**Account no: 402420110000295**

**IFSC Code: BKID0004024**

## **FIAP/FIP DEFINITION OF MONOCHROME :**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **FIAP/FIP DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Use of Computer generated graphics is totally restricted except in Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

**Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

## **FIAP/FIP DEFINITION OF NATURE PHOTOGRAPHY:**

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or

complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Wildlife**

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

## **FIAP/FIP DEFINITION OF PHOTO TRAVEL :**

**Photo Travel image** must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

1. A travel image depicts features of a culture, place or people as found naturally,



anywhere in the world.

2. Images of individuals or group must show their environment or location.

3. The image should not be a SET UP image and it should not be a directed image.

4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.

5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.

6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

9. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.

10. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.

11. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

## **FIAP/FIP DEFINITION OF PHOTOJOURNALISM :**

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

## **Human Interest Definition:**

Human Interest images depict a person or persons in an interactive, emotional, or unusual

situation, excluding recreational or sports action

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2021/121



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of Photography in India  
Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognised by FIP in 2017 till December 31<sup>st</sup>.

And more than this, only access to the FIAP's International Photographic  
Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website : [www.fip.org.in](http://www.fip.org.in)



This salon has received High Recognition of

**Image Colleague Society, International (ICS) - USA,**  
a non-profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.

**Acceptances and awards received from ICS members are  
credited towards the ICS and  
affiliated clubs' distinctions**

**CONTACT**

**DIRECTOR OF ICS RECOGNITION SERVICE**

**Tony Le Kim Thuan**

**APSA HonEFIAP HonFICS ICS/Safiiri**

**E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)**

**[www.icsphoto.us](http://www.icsphoto.us)**



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:  
[www.masteroflight.org](http://www.masteroflight.org)  
[mail@masteroflight.org](mailto:mail@masteroflight.org)

**IMAGE SANS FRONTIERE**

**IMAGE WITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography



**Label ISF**

**Réseau international de photographes / An international network of photographers** Sans frontière géographique

/ Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création ISF brings together the best photographers for the exchanges and the creation